

# **SpinOff Film Festival 2018**

*VIII° edition*

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**Amateur Cinematographic-TV Short Film Festival, supported by Casaletto Vaprio Municipality, to give to the moviemakers the chance to express the territoriality with multimediality aid.**

# REGULATION

## 1. ORGANIZATORS

The short film Festival called *SpinOff Film Festival–VIII° edition* is supported by Casaleto Vaprio Municipality, with also Cassa Rurale di Caravaggio Adda e Cremasco, the Territorial Scholastic Office XII Cremona for the Minister of Education University and Research, Library Committee, Casaleto Vaprio Youth Council and other associations, organizations, corporations and private sponsors.

1.1 **SPONSORSHIPS** : Multisala Porta Nova in Crema is the Exclusive Sponsor and partner of *SpinOff Film Festival*, together with Casaleto Vaprio Municipality and the Cassa Rurale dell'Adda e del Cremasco. Other public or private sponsors can be added just if the logo to put in the website is received by the organizers at the end of its accounting, within June of every year.

The scope of what above mentioned is to give a correct and wide emphasis to the sponsor during the months in which the site is watched by a lot of people. Sponsors that give their logo after the indicated time limit are not accepted, this to avoid compromising their visibility in the web site.

In this case the funding will be valid upon agreement between the parts for the following year, and the logo will be added in the website the first day following to the showing of the shorts in contest.

## 2. PURPOSE

The scope of this Festival is to encourage, through the multimedial visual creativity, the chance to use a common instrument such the video camera.

The contest wishes to sustain and to promote the experimentation and the cinematographic research of young and/or independent authors, and also the students of primary and secondary school.

2.1 Short courses and workshop can be done, upon request of the school (even in the evening), according to the received requests and the organizers availability.

## 3. DURATION

VIII° Festival edition will be from **SATURDAY 6 and SUNDAY 7 OCTOBER 2018** (except for unforeseen circumstances) at Multisala Portanova, in via Indipendenza 44, Crema, and the Multifunctional Room “Chiesa Vecchia”, in Piazza G. Marconi in Casaleto Vaprio (CR).

Dates and hours will be accurately communicated in advance on Festival website and by means of press.

## 4. CONTEST:

### 4.1 *AMATEUR SHORT SECTION (narrative or sport):*

- a. Registration is free of charge and opened to all the fictions made by amateur filmmakers, editors, screenwriters;
- b. Shorts must have duration among 3 and 10 minutes (included credits) for **narratives shorts**. As for the **spots**, the duration must be between 30 seconds and 2 minutes;
- c. Short must be *compulsorily narrative*. There is not a binding topic for the contestants, can involves different themes regarding the morality, as: recycling, environmental impact, city, peace, love, study, hope, economical crisis, deterioration, relationships, etc. As for the spot, must be advertised *a product of pure fantasy or a Public service announcement*;

- d. Shorts with parts of movies, spot, photographs, logos, pictures or music videos of others authors/artists and cannot be accepted for copyright reasons and hidden advertising;
- e. Must be avoided : bars and tone (colourated bars), acoustical signals (beep) and black video, under penalty of exclusion from the competition;
- f. Shorts with dubbing must be perfectly synchronized, under penalty of exclusion from the competition;
- g. Shorts must be done after 1<sup>st</sup> January 2016, and cannot be of sole property of other festival;
- h. Videos that are not clearly narrative (without screenplay, or with multiple correlated sounds and confused images, or pure music video without direction and images illustrating the song) will be excluded;
- i. All the directors must present the Privacy Form duly signed. The directors aged less than 18 years old must present the letter of waiver related to the Treatment of Personal Data signed by the parents.
- j. The points above are to be considered valid unless otherwise decided by the jury sorter.

#### **4.3 SCHOOL SECTION**

SpinOff Film Festival VIII<sup>o</sup> edition does not provide a SCHOOL SECTION.

Shorts realized by schools can be registered in the Amateur Section on behalf of the teacher or of the school which presents the opera, and in any case have to specify in the Registration Form, in the part *Further Director Notes or by the person in charge for short transmission*, that the short has been done by a school class.

#### **5. REGISTRATION SHORTS**

- a. Each participant can participate to the contest with no more than a work for each section;
- b. Works will be accepted just in Avi format. On the plastic package, or filmy paper, must be indicated with a permanent marker the title, the duration, the production year, the name, surname and mail address of the author f single;
- c. Registration Form must be filled in all each parts and duly signed in all its pages;
- d. Works, together with the Registration Form and with required informative material, can be sent also by channel as *Vimeo, WeTransfer and DropBox* upon communication to the organization to the mail address: [concorso@spinoff-filmfestival.com](mailto:concorso@spinoff-filmfestival.com).
- e. Each author declares to be the holder of all the property rights of the work and of each its parts. He assures that its contents are of his availability and not violate the laws or regulations in force or the right of a third party, especially the copyright, the image rights, and distinctive marks, patent. He assures that the work does not have libelous nature. In any case the author relieves the organization for lost, damages, responsibility, costs,

charges, expenses of any nature due to the contents of the work and its showing to the spectators.

- f. With the registration, the participants to the contest authorize the Festival Organizers, in accordance to the law 675/96 - D.Lgs. 196/2003 and following, to the treatment of personal data, and to use the name and address for all the uses related to the contest.

## **6. PRE-SELECTION AND SELECTION**

- a. All the works received within the time limit according to the above mentioned procedures, will be pre-selected by a committee made by the organizers, experts in the field and cultural operator;
- b. The selected works will be admitted to the contest and judged by the juries which will give the awards as below detailed;
- c. The pre-selection and juries judgments are unappeasable and incontestable. So it is not admitted, from the contestants, any request to know the judgments of the pre-selectioner committee and the juries;
- d. The authors selected for the contest final will be contacted by the organizers that will inform when (date and hours) the work will be screened;
- e. The selected works will be screened in Multisala Portanova in Crema, following a program that will be provided in the middle of September 2018;
- f. The winners works will be screened in the final ceremony of SpinOff, and after there will be the award ceremony by the contest President with the handing of the award, in the multifunctional room “Chiesa Vecchia” in Casaletto Vaprio.

## **7. AWARDS**

- ♣ **Amateur Short Section: 200€;**
- ♣ **Spot section: 100€;**

## **8. REGULATIONS**

- a. The assignment awards is conditioned by the participation of the awarded authors (or their Delegates) to the award ceremony, unless particular cases to agree with the Festival Direction.
- b. Please send works technically compatible with all the show instruments. The organization cannot, in any way, to edit the work to make it compatible with the used projection instruments. The wrong visualization of the work can take to its expulsion.
- c. Festival organization undertakes to take care and guard of the received works, but accepts not any liability for eventual theft damages or lost that could happens during the contest.
- d. DVD copies and shorts, admitted and not admitted to the Contest, will not returned and will become part of Festival archive. The works can be screened during no profit events, to promote the short and the organizers activity;

- e. The sending of the participation form implies the full acceptance of this regulation. The organization will not personally check what declared by the short author related to the possess of the right of belonging of the short to other festival or if the video has already attended to other festivals or contests. The Organization invokes the good faith and sincerity of the cinematographer, to its responsibility;
- f. The Festival organization reserves to take decisions related to matters not foreseen to the present regulation or that disregard in part the contents exclusively for organizational reasons;
- g. In case of equal vote of two shorts there will be an ex-aequo, and the division of the foreseen award among the two directors (€ 100/each);
- h. If an award is not conferred, so in case of money not given, the jury and organization can assign award plaques in memory of the contest participation, to these artists or institutions that attend and that are deserving in specific fields, even if they have not win any award;
- i. Any eventual controversy will be under the jurisdiction of Cremona Court.

## 9. INFORMATION AND REFERENCES

- ◆ **Contest Facebook page** [www.facebook.com/SpinOff.FilmFestival](http://www.facebook.com/SpinOff.FilmFestival)
- ◆ **Web site:** [www.spinoff-filmfestival.com](http://www.spinoff-filmfestival.com)
- ◆ **Email:** [info@spinoff-filmfestival.com](mailto:info@spinoff-filmfestival.com)

### “SpinOff Film Festival”

- **Dr. Samuele Zenone** Art Director *SpinOff Film Festival* and host;
- prof. **Ugo Belloli** in charge for Didactic Services;
- Dott.<sup>ssa</sup> **Serina** Artistic Director, Editing, P.R.